

## GUIDELINES FOR AUTHORS

### Manuscripts (articles and research notes)

The journal publishes only original and unpublished texts. Manuscripts already published or already submitted in other journals cannot be accepted. Authors must advise us of any other project to publish the text submitted. Although the Journal cannot pay royalties, exclusivity is still required but agreements could be arrived at in specific cases.

All articles are published in French. Articles in other languages could be submitted and if they are accepted by the Editorial Board, they will be translated. Opinions expressed in the articles remain those of the authors. Articles must be submitted by email in WORD format (.doc or .docx). All quotes must be translated into French.

Shorter than the article, the research note refers to ongoing research with or without preliminary results: hypotheses and objectives, methodology, work in progress and, if possible, an outline of the results. Obviously, the research note will be accompanied by an exhaustive bibliography.

### Figures photographs and captions

Maps, figures, tables or illustrations (with their captions) may be included in the article. They should be placed at the end of the text with a clear insertion point in-text. The author must ensure that the illustrations are free of rights. These maps, figures, tables or illustrations should also be sent in a separate document, AND please note they will not be returned to the authors. Photographs or figures are to be submitted in PDF or JPG format: 300 dpi for a width of 11,6 cm

### Table of content (article and research note)

- Title
- Author 's name, institutional affiliation, postal address and email
- Text for an article (**between 7000 and 8000 words MAX. including endnotes and references**)
- Text for Research note (**approx. 4500 words including endnotes and references**)
- Endnotes – at the end of the text (**10 max.**)
- References cited (see below for the style)
- Abstract (**approx. 150 words**)
- FIVE keywords
- Bio-bibliographical note (**125-150 words**, see below for an example)

### Font and style

- Recommended font : Times 12 justified with DOUBLE SPACED text;
- First subtitle : **BOLD AND SMALL CAPITAL**
- Second subtitle : **Bold only**
- Third subtitle : *Italics*

## **Bibliographic standards**

- In-text references must be in the following style: (Phillips 1998 : 154; Rogers 1969 : 46);
- Different references by the same author must be in ascending chronological order;
- References cited must be listed at the end of the text in the following style (respecting the punctuation):

### ***Book***

OTIS, Ghislain (dir.), 2004 : *Droit, territoire et gouvernance des peuples autochtones*. Presses de l'Université Laval, Québec.

SILVER, Shirley, et Wick MILLER, 1997 : *American Indian Languages. Cultural and Social Contexts*. University of Arizona Press, Tucson.

### ***Article in a journal***

SCARRE, Chris, 1999 : « Archaeological theory in France and in Britain ». *Antiquity* 73(279) : 155-161.

### ***Article in a book (with an editor)***

ROGERS, Edward S., 1969 : « Band Organization Among the Indian of Eastern Subarctic Canada », in David Damas (dir.), *Contribution to Anthropology : Band Societies* : 21-50. National Museum of Canada, Bulletin 228, Ottawa.

### ***Archives***

ANC (Archives nationales du Canada), 1878-1932 : *Manuan Agency. Surveys of the land for the Coocoocache Reserve*. Indian Affairs, RG-120, vol. 7764, dossier 27074-3.

HBCA (Hudson's Bay Company Archives), A.6/15; A.6/17: London Office Correspondence, 1794, 1806.

### ***Electronic sources***

ASSEMBLÉE DES PREMIÈRES NATIONS, s.d. : *Bulletin de santé des Premières Nations, Hiver-Printemps 2005*. <<http://www.afn.ca/cmslib/general/HB05-F2005331101610.pdf>>, (consulté le 31 mai 2005).

VALENTINE, Lisa Philips, 2003 : « Song of Transformation: Performing Iroquoian Identity Through Non-Traditional Song ». *Ethnologies* 25(2) : 131-144.  
<<http://www.erudit.org/revue/ethno/2003/v25/n2/008051ar.pdf>>, (consulté le 2 juin 2005).

CANADA, Gouvernement du, 1996 : *Rapport de la Commission royale sur les peuples autochtones*. Document disponible sur Internet, <<http://www.ainc-inac.gc.ca/ap/rrc-fra.asp>>, (consulté le 20 novembre 2009).

### ***Film and Audiovisual Document***

LAMOTHE, Arthur, 1983 : *Mémoire battante*. Ateliers audiovisuels du Québec et Radio-Québec, Québec, 164 min.

TAGOONA, William, 1981 : *Northern Man*. CBC, Boot Records.

### **Example of a bio-biographical note (could be submitted in English)**

**Pierre Beaucage**, Ph. D. en anthropologie sociale (London School of Economics, 1970), est professeur émérite à l'Université de Montréal. Depuis 1963, il a réalisé une quinzaine de recherches de terrain en Amérique centrale et au Mexique, dont une recherche à long terme chez les Nahuas de la Sierra Norte de Puebla (1969-2010). En 2003, il a été titulaire de la Chaire de l'UNESCO sur le développement durable à l'Université de Valencia. Depuis 2007, il est professeur invité aux universités de Grenade et de Lleida (Espagne). Outre de nombreux articles, il a notamment publié : *Imaginaires mexicains. Voyages dans le temps et l'espace* (Musée de la civilisation/Fides, Québec/Montréal, 1998) et *Corps, cosmos et environnement chez les Nahuas de la Sierra Norte de Puebla : une aventure en anthropologie* (en coll. avec le Taller de Tradición Oral, Lux Éditeur, Montréal, 2009). Il a dirigé des numéros thématiques de *Recherches amérindiennes au Québec* et d'*Anthropologie et Sociétés*.

Courriel : Add your email address

### **Book Reviews and Critical Notes**

The list of books received for review is posted on the Internet. To review a book, it can be acquired by contacting the person responsible for the reviews or the Editor. Authors must send their review (between 1200-1500 words) or their critical note (between 3000 and 3200 words) by email. The list of books available for review is regularly updated on the journal website (<http://recherches-amerindiennes.qc.ca/site/comptes-rendus-de-livres>).

### **Reprints**

The authors (of articles, research notes and book reviews) receive a PDF version of their text for private distribution (e.g., for grant applications) or for academic or educational purposes, as well as a promotional sheet of the issue which they are invited to distribute in their networks. They will also receive a print copy of the issue to which they have contributed.

### **Digital or Print Proofs**

Unless otherwise stated, the journal does not send proofs of their articles to authors. The editorial staff reserves the right not to publish texts whose revision is excessive. The journal submits to the authors all major changes it proposes before the final graphic layout.

*Last Update : September 29th, 2017*